

Awards

•Toronto, Canada	Couch Film Festival: Category Award Nominee for short film: "Diffrazioni"	2022
•Roma, Italia	Rome Int.Movie Awards: Winner for experimental session for: "Diffrazioni"	2022
•Karaikkudi, India	Uruvatti Int. Film Festival: Winner for short film: "Diffrazioni"	2022
•Berlin, Germany	ARFF: Jury's Pick for short film: "Diffrazioni"	2022
•Nicomedia, Turkey	Nicomedia Film Awards, Nominee for best experimental short for: "Diffrazioni"	2022
•Lima, Peru	2nd Festival de los Fracasos, Laurel for short film: "Diffrazioni"	2022
•Lima, Peru	1st Festival de los Fracasos, Laurel for short film: "Diffrazioni"	2021
•Montrouge, France,	Salon d'Art Contemporain de Montrouge: Juri's Grand Prix.	2005
•Bamako, Mali,	V Rencontre de Photographie de Bamako, best documentary photography work.	2003
•Santo Domingo, Republica Dominicana,	IV Bienal del Caribe, awarded with a Gold Medal	2001

Solo Exhibitions

•Roma, Italia	"City Trips / La Rotonda e dintorni" a cura di Francesca Perti	2022
•Pétion-Ville, Haïti,	Galerie Monnin "Made in Ayiti"	2019
•Pétion-Ville, Haïti,	Axelle Liautaud "Haïti sublime et sublimée"	2017
•Port-au-Prince, Haïti,	Université Quisqueya "Made in Ayti"	2016
•Torino, Italie,	Allegretti Gallery "Haïti - Roberto Stephenson - fotografie 2000-2010"	2012
•Lugano, Suisse,	Palazzo Ciani. "Haïti - Roberto Stephenson - fotografie 2000-2010"	2011
•Fort-de-France, Martinique,	Galerie André Arsenec, CMAC. Cur : Dominique Brebion	2008
•Jacmel, Haïti,	Alliance Français de Jacmel. Cur : Mario Benjamin	2007
•Paris, France,	Hôtel d'Albret "Haïti sans chapeau" Cur: Anne Lescot and Emmanuel Daydé	2004
•Port au Prince,	Haïti, Institut Haitiano-Americain, "Haïti needs a Goddess of Nature"	2002
•Petion Ville, Haïti,	Ethno Galerie , "Homage a Karl Blossfeldt"	2001
•Petion Ville, Haïti,	Chez Gerard, "L'Etre et la Nuance"	2000
•London, UK,	Italian Cultural Institut.: "Sabaudia"	1998
•Gibellina, Italia,	Fondazione Orestyadi, "Gibellina Zapping" Cur: Achille Bonito Oliva	1998
•Roma, Italia,	Galleria Raccolta, "casalbruciatopiazzavittorio" Cur: Viviana Gravano	1997
•Bologna, Italia,	SAIEDUE : b/w macro-photos on wood	1993

Group Exhibitions

•Québec, Canada	"Territoires informels", 2022/23/24 tour in luoghi diversi	2024
•Madrid, España	"Reinvenciones" Centro León at Casa de América	2024
•Roma, Italia	"Roma Mitica" al Plebiscito. A cura di Paola Frankopan"	2024
•Roma, Italia	Galleria dei Miracoli al Corso "Un piatto per Haïti"	2022
•Brooklyn, Etas Unis,	BRIC Arts "Bordering the Imaginary"	2018
•Cayenne, Guyane Française,	"Rencontres Photographiques de Guyane"	2014
•Jacmel, Haïti, Halle Vital,	"Haïti Royaume de ce Monde" participation d'artiste et scenographie	2013
•Bamako, Mali,	"9èmes Rencontres Photographiques"	2011
•Miami , USA,	Cultural Art Alliance, Haïti Royaume de ce Monde, Cur: Giscard Bouchotte	2011
•Venise, Italie,	54 th Biennial, Pavillon d'Haïti, Cur: G.Bouchotte.	2011
•Paris, France,	Galerie Agnès b, Haïti Royaume de ce Monde, Cur: G.Bouchotte.	2011
•Dreux, France,	Centre Culturel du Lièvre d'Or, L'Art contre l'Oubli.	2011
•Milano, Italia,	Triennale di Milano, "Fer Forgé, Battito di Haïti" Cur: Francesco Paolo Campione	2009
•Port-au-Prince, Haïti,	Institut Français d'Haïti, "Port-au-Prince regards croisés" Cur: Géraldine Le Carret	2007
•San José, Costa Rica,	TEOR/ética "El Estrecho Dudoso" Cur: Virginia Perez	2006
•La Havana, Cuba,	"9th Havana Biennial" Dir: Rubén del Valle Lantarón	2006
•Montrouge, France,	"Salon d'Art Contemporain de Montrouge" Com: Alain Lamaignère	2005
•Montréal, Canada,	Les Revenants, Le mois de la photo à Montréal, Cur: Martha Langford	2005
•Berlin, Germany,	Ibero-Amerikanisches Institut, "Pares y Nones" Cur: Alanna Lockward	2004
•Saint Denis, La Réunion,	"5èmes Rencontres Photographiques de Bamako" Selection	2004
•Bamako, Mali,	"5èmes Rencontres Photographiques" traveled to Barcellona and Paris	2003
•La Havana, Cuba,	"V SALON INTERNACIONAL DE ARTE DIGITAL"	2003
•Oslo, Norway,	Kunstnernes Hus, "Etter Columbus" Cur: Inghild Karlsen	2003
•Santo Domingo,	Rep.Dominicana, Museo de Arte Moderno, "Pares Y Nones" Cur: Alanna Lockward	2002
•Kenskoff, Haiti	"Digital Nudes" exhibition with artist painter Marie-Louise Fouchard	2002
•Miami, USA,	Design District "SPLASH, the Haitian new-wave" Cur: Reynald Lally	2002
•Montreal, Canada,	SAT "Haitian new media" Cur: B.Prezeau	2002
•Fort-de-France,	Martinique, "Rencontres Photographiques"	2001
•St. Domingo, Republica Dominicana,	"IV Bienal del Caribe"	2001
•Roma, Italia, Palazzo delle Esposizioni,	"Biennale dei Parchi" Cur: Achille Bonito Oliva	1998
•New York, USA, Film Centre Building,	"Palermo urban-scapes"	1995

Main Publications

• "Made in Ayiti" (l'art de la débrouillardise urbaine) - Roberto Stephenson - self published -	2016
• "Peyizaj" (photos of the haitian landscape) - Roberto Stephenson - self published -	2014
• "Haïti, Roberto Stephenson, fotografie 2000-2010" Lugano, Palazzo Ciani, catalogue de l'exposition -	2011
• "Fer Forgé battito di Haïti" Triennale di Milano catalogue de l'exposition	2009
• "C" international photo magazine issue 03 2007 (on cities) catalogue de l'exposition.	2007
• "Port-au-Prince regards croisés" catalogue de l'exposition. Institut Francais d'Haïti	2007
• "Novena Bienal de La Habana" catalogue de l'exposition. (Centro de Arte Contemporaneo Wilfredo Lam)	2006
• "Image & Imagination" catalogue de l'exposition. (Directeur artistique: Martha Langford)	2005
• "Montrouge - Salon du Cinquantenaire" catalogue de l'exposition. (Directeur artistique: Alain Lamaignère)	2005
• "Mapas Abierto" - fotografia latinoamericana (auth: Alejandro Castellote)	2004
• "Intérieurs d'Haïti" (book on haitian private homes) with Marie-Louise Fouchard - self published -	2003
• "Piccolo Taccuino Haitiano" (photographic sketch-book on 3 years of haitian journey).	2003
• "Atlantica" issue 36 fall 2003 (spanish art magazine) : dossier on haitian photographer	2003